



CALIFORNIA READING ASSOCIATION 54TH ANNUAL CONFERENCE VIRTUAL - OCTOBER 22 - 23, 2021



Bring your imagination ... Join us for this outstanding professional online conference and leave with renewed enthusiasm for your craft.

Schedule of Events

Friday, Oct. 22

- 4:00 - 4:45 pm Welcome - Awards
- 5 :00 - 5:45 pm CYRM - honoring **Gordon Korman**, CYRM Winner Eureka Awards
- 6 :00 - 7:00 pm General Session
Keynote: Donalyn Miller
- 7:00 - 8:00 pm Author Panel - **Authors Margarita Engle, Andrea Loney, Innosanto Nagara, Duncan Tonatiuh**
Moderator: Dr. Virginia Loh-Hagan

Saturday, Oct. 23

- 8:45 - 9:15 am Welcome
- 9:15 - 10:00 am Session 1 - **Jan Burkins & Kari Yates**
- 10:15 - 11 :00 am Session 2 - **Carol Jago**
- 11:15 am - 12 pm Session 3 - **Aletha Harven**
- 12:15 - 1 :00 pm Session 4 - **Judy Lynch**
- 1:15 - 2 :00 pm Session 5 - **Allison Briceño**
- 2:15 - 3:00 pm Session 6 - **Shane Templeton**
- 3 :00 pm Closing - Donation Drawing

★ AUTHOR PANEL - DIVERSE AUTHORS DIVE INTO DIVERSE BOOKS



Margarita Engle



Andrea Looney



Innosanto Nagara



Duncan Tonatiuh



Virginia Loh-Hagan

Moderator

Margarita Engle is the Cuban-American author of many verse novels, memoirs, and picture books, including THE SURRENDER TREE, ENCHANTED AIR, DRUM DREAM GIRL, and DANCING HANDS. Awards include a Newbery Honor, Pura Belpré, Golden Kite, Walter, Jane Addams, Eureka, NSK Neustadt, among others. She served as the 2017-2019 Young People's Poet Laureate. She was born in Los Angeles, but developed a deep attachment to her mother's homeland during childhood summers with relatives on the island. She studied agronomy and botany along with creative writing, and now lives in central California with her husband.

Andrea J. Loney is a children's book author based in Los Angeles. Her books include TAKE A PICTURE OF ME, JAMES VANDERZEE (Lee & Low Books New Voices Award and an NAACP Image Award Nominee), BUNNYBEAR (ALA Rainbow List), and DOUBLE BASS BLUES (Caldecott Honor). Her upcoming work includes the picture book biography CURVE AND FLOW: THE ELEGANT VISION OF LA ARCHITECT PAUL R. WILLIAMS (Knopf, Fall 2022).

Innosanto Nagara was born and raised in Jakarta, Indonesia, and moved to the U.S. in 1988 to study zoology at UC Davis. But instead of becoming a zoologist he became an activist and a graphic designer. He also writes and illustrates social justice themed children's books. He wrote and illustrated *A is for Activist*, *Counting on Community*, *M is for Movement*, and *counting*.

Duncan Tonatiuh is both an author and an illustrator. His books have received multiple accolades among them the Pura Belpré Award, the Sibert Medal and the New York Times Best Illustrated Children's Book Award. Duncan is both Mexican and American. He grew up in San Miguel de Allende, Mexico and graduated from Parsons School of Design and Eugene Lang College in New York City. His artwork is inspired by Pre-Columbian art, particularly that of the Mixtec codices. His aim is to create images and stories that honor the past, but that are relevant to people, specially children, nowadays.

Virginia Loh-Hagan is an author of over 300 books, a former K-8 teacher, and a university faculty member. Currently, she is the Director of the Asian Pacific Islander Desi American (APIDA) Resource Center at San Diego State University.

★ KEYNOTE SPEAKER

DONALYN MILLER

"The Joy of Reading"

Avid adult readers find reading personally meaningful and enjoyable. While motivation and engagement remain important factors influencing young people's reading development, prioritizing joyful reading eludes many school communities. Why does reading enjoyment matter? What components foster reading joy? In this session, Donalyn Miller will frame the importance of reading joy and share practical ideas and resources that offer students positive reading experiences.



★ Sponsored by - American Literacy Corporation

★ FEATURED SPEAKERS



JAN BURKINS, KARI YATES - Session 1 - Shifting the

Balance: Bringing the Science of Reading into the Balanced Literacy Classroom - Based on their groundbreaking book, Jan and Kari tell the story of their journey into the body of reading science often referred to as the science of reading, acknowledging that rethinking our practices is emotional as well as academic work. In this funny, engaging, and science-filled session, Jan and Kari assert that the "balanced literacy" and "the science of reading" communities are already aligned in many ways that understanding more cognitive science can lead to stronger practices in classrooms, that some instructional practices do need to be revised or retired, and that extremes in the application of science can create over-correction problems and lead to the dreaded pendulum swing.



CAROL JAGO - Session 2 - Reading, Fast & Slow: The

Reading Brain in a Digital World - As instruction moved online, many students had difficulty reading digital texts because they approached them as they would social media. Students are skimming and scanning when they need to be reading closely, attending to detail and purpose. Teenagers think they are studying, but in fact they are in a state of continuous partial attention-never giving their full attention to what needs to be absorbed. As neuroscientist Maryanne Wolf explains in *Treader, Come*, "The great challenge now is to learn how to use both print and digital mediums to their best advantage for all. Carol Jago will demonstrate instructional moves to help make this happen and share books that are sure to engage your students.



ALETHA HARVEN - Session 3 - Transformative Education:

Reading for Critical Social Awareness - Dr. Aletha Harven is a diversity, equity and inclusion expert - and an advocate for social justice teaching and learning. Dr. Harven's talk will focus on the ways in which teachers can utilize critical books and dialogue to increase students' social awareness, thus transforming their learning experience. Dr. Harven will emphasize how social awareness begins with teachers questioning their own beliefs and practices and the institution of schooling as a whole. Dr. Harven believes that if teachers can thoughtfully interrogate their own perspectives on teaching, learning and the current socio-political climate, then they can thoughtfully select books and engage students in critical dialogue that will speak to diverse perspectives. Thus, the use of critical books and dialogue can help students to not only develop empathy for others but also increase their social awareness.



JUDY LYNCH - Session 4 - Coaching Young Writers and ELs.

Conferring: What They Know and What They Need - IMAGINE... every time you have a writing conference, you can differentiate what this writer needs now. We will look at student writing and practice conferencing. Donald Graves told me "There is NO such thing as BEHIND". Then, we need to know where writers ARE and nudge them on.



ALLISON BRICENO - Session 5 - Culturally & Linguistically

Sustaining Literacy Teaching - Culturally and linguistically sustaining teaching makes it easier for kids to learn as we help them connect new material to what is known - their home, language, culture, and community. This session addresses how to identify and build on students' strengths - to center the lived experiences of students of color and bilingual students - in order to further develop their language and literacy.



SHANE TEMPLETON - Session 6 - The Science, Art, and Craft of

Teaching Reading and Writing - Bringing a *developmental- and classroom-based* perspective to the "Science of Reading," we explore the importance of emphasizing *writing* as well in the development of phonemic awareness, letter-sound knowledge, fluency, and vocabulary. The *art* and *craft* of teaching literacy involves understanding this complexity and applying it in-the-moment with learners. By appropriately determining the timing, pacing, and type of instruction for these intertwined types of knowledge, teachers ensure that more learners will successfully attain their literacy potential. For those children who may still struggle, we will better be able to adjust instruction appropriately and effectively.

★ Questions, Call: 949-547-6664 ★

University Of The Pacific Credits

1 or 2 post graduate semester units are available for CRA members attending the conference and actively participating. More details at www.californiareading.org